

REPORT OF THE EVENT: CLASS PRESENTATION
SEMESTER: IV (MINOR)
DEPARTMENT OF ENGLISH


DATE: 01/04/2026

TIME: 02:00 PM

TEACHER: Dr Gutimali Goswami

1. NOTICE OF PRINCIPAL MENTIONING ACTIVITIES NAME:

Ph. : 0361-2970214 (O)

**OFFICE OF THE PRINCIPAL**
HANDIQUE GIRLS' COLLEGE
GUWAHATI - 781001, ASSAM


Dr. Ranjit Sarma, M.Sc., M.Phil., Ph.D.
Principal-cum Secretary

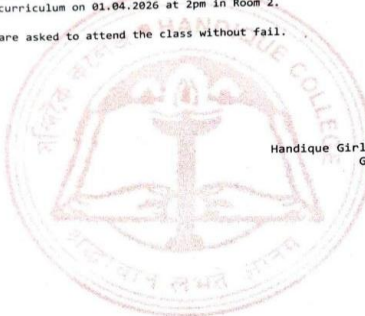
e-mail : hgcollege75@gmail.com
Website : www.hgcollege.edu.in

Ref. No.: Date : 27/03/2026

NOTICE

The Department of English will organise a Class Seminar Presentation on Charles Dickens' Hard Times for 4th semester Minor Students as part of their academic curriculum on 01.04.2026 at 2pm in Room 2.
Students are asked to attend the class without fail.


Principal
Handique Girls' College
Guwahati-01



2. LIST OF PARTICIPANTS WITH SIGNATURES:

Class Presentation

A Class Seminar/Presentation was organized for the FYUGP Fourth Semester (Minor) students on 1st April 2026 at 2:00 PM. The session focused on the detailed study and analysis of Charles Dickens' novel Hard Times, which is part of the prescribed syllabus. The objective of the programme was to enhance students' critical understanding of the text while encouraging active participation & collaborative learning.

Date :- 1st April, 2026

Time :- 02:00 PM

Venue :- Room No. 2

ATTENDANCE OF STUDENTS/PRESENTERS :-

Name	Roll No.	SEM	Sign.
Tamijakar	UA-241-018-0345	4th Sem	Tamijakar
Pransha Kalita	UA-241-018-0328	4th Sem	Pransha Kalita
Archita Choudhury	UA-241-018-0358	4th sem	Archita
Abhijit Anancy Sawany	UA-241-018-0251	4th sem	Abhijit
Surita Boro	UA-241-018-0394	4th sem	SuritaBoro
Leli Narzary	UA-241-018-0270	4th sem	Leli Narzary
Kristi Paul	UA-241-018-0409	4th Sem	Kristi Paul
Apasana Nath	UA-241-018-0285	4th sem	Apasana Nath
Gargi Borah	UA-241-018-0341	4th Sem	Gargi Borah
Violena Tamuli	UA-241-018-0249	4th sem	Violena
Catherine Jannam	UA-241-018-0110	4th Sem	Catherine
Naina Devi	UA-241-018-0169	4th sem	Naina
Kumkum Tamen	UA-241-018-0167	4th Sem	Kumkum
Jashita Poddar	UA-241-018-0033	4th sem	Jashita Poddar
Tanisha Gogoi	UA-241-018-0238	4th sem	Tanisha

Name	Roll No.	Sem	Sign
Jinti Hain	UA-241-018-0558	4th Sem	Jinti
Asha Nguti	UA-241-018-0566	4th Sem	Asha Nguti
Rimjim Roy	UA-241-018-0513	4th Sem	Rimjim
Hiya Baruah	UA-241-018-0427	4th Sem	Hiya Baruah
Sital Jaisankar	UA-241-018-0418	4th Sem	Sital Jaisankar
Hemashree Ghosh	UA-241-018-0415	4th Sem	Hemashree

3. GEO TAG PHOTOS:



GROUP A



GROUP B



GROUP C

4. OUTCOMES OF THE ACTIVITY:

Academic & Conceptual Outcomes

1. Develop a clear understanding of the plot, structure, and narrative style of the novel.
2. Analyze major themes such as industrialization, utilitarianism, class division, and education.
3. Interpret the social critique presented by Charles Dickens in the context of Victorian England.
4. Enhance the ability to connect the text with historical and socio-economic realities of the 19th century.
5. Identify and evaluate key literary devices such as symbolism, irony, and characterization.

Critical Thinking & Analytical Skills

6. Strengthen skills in critical reading and textual analysis.
7. Develop the ability to formulate arguments and support them with textual evidence.
8. Compare different interpretations and engage with multiple critical perspectives.
9. Evaluate the relevance of the novel's themes in contemporary society.

Research & Academic Skills

10. Improve research skills through the use of secondary sources and criticism.
11. Learn proper citation and academic referencing techniques.
12. Develop the ability to synthesize information from various scholarly materials.

Communication & Presentation Skills

13. Build confidence in public speaking and oral presentation.
14. Enhance clarity, coherence, and articulation of ideas.
15. Learn to design and use visual aids (PPTs, handouts, etc.) effectively.
16. Engage in academic discussions and Q&A sessions constructively.

Collaborative & Interpersonal Skills

17. Foster teamwork and collaborative learning through group presentations.
18. Develop skills in task delegation, coordination, and time management.
19. Encourage respectful listening and constructive peer feedback.

Pedagogical & Reflective Outcomes

20. Promote active learning and student-centred engagement.
21. Encourage students to reflect on their learning process and performance.
22. Build a deeper appreciation for Victorian literature and its relevance today.

5.REPORT OF THE ACTIVITY:

Title of the Programme: Class Seminar/Presentation on *Hard Times*

Date: 1st April, 2026

Time: 02:00 PM

Venue: Room No.2

Organized by: Department of English

Introduction

A class seminar/presentation was organized for the FYUGP Fourth Semester (Minor) students on 1st April, 2026 at 2:00 PM. The session focused on the detailed study and analysis of Charles Dickens' novel *Hard Times*, which is part of the prescribed syllabus. The objective of the programme was to enhance students' critical understanding of the text while encouraging active participation and collaborative learning.

Objectives of the Programme

- To develop a comprehensive understanding of the novel's themes and structure.
- To encourage critical thinking and analytical interpretation.
- To improve students' research and presentation skills.
- To promote active engagement with literary texts.

Proceedings of the Seminar

The seminar commenced at 2:00 PM with a brief introductory note by the faculty coordinator Gutimali Goswami, who highlighted the significance of the novel in the context of Victorian literature and its contemporary relevance.

Students were divided into three groups and assigned specific topics related to the novel, including:

- Themes such as industrialization, utilitarianism, and class conflict
- Character analysis of major figures
- Narrative techniques and literary devices
- Socio-economic context of the Victorian era

The presentations were followed by interactive question-and-answer sessions, where both peers and the instructor contributed insights and feedback.

Student Participation

The students actively participated in the seminar with enthusiasm and preparedness. They demonstrated good research skills and effective use of visual aids. The interactive sessions reflected their engagement with the text and their ability to critically analyze literary elements.

Outcomes of the Programme

- Enhanced understanding of the novel and its thematic concerns
- Improved critical thinking and analytical abilities
- Development of communication and presentation skills
- Strengthened teamwork and collaborative learning
- Increased confidence in academic discussions

Conclusion

The class presentation was a successful academic exercise that fostered a deeper appreciation of the novel among students. It also provided a platform for them to express their ideas, engage in meaningful discussions, and develop essential academic skills. The programme concluded with a vote of thanks by a student representative, acknowledging the efforts of the faculty and participants.